

BIOGRAPHY ~ Sarah Rose Taylor

British mezzo-soprano **Sarah Rose Taylor** is rapidly becoming recognized for her refreshingly warm and full toned 'Germanic' voice.

As a recitalist, she has appeared in France, Italy and the United States, and this season appears in New York City's Lincoln Center parish church of Christ & St. Stephen's to perform Elgar's *Sea Pictures* and Wagner's *Wesendonck Lieder*.

On the operatic stage, Sarah Rose Taylor has sung the roles of *Marcellina* in Mozart's *Le Nozze di Figaro* as part of the 2009 *Amalfi Coast Music Festival* in Italy; *Third Lady* in Mozart's *Die Zauberflöte* with the Queens College Opera Studio and *Sally* in Barber's *A Hand of Bridge* with the Hunter College Opera workshop (both in New York City); as well as *Wendla* in the premier recording of *Frühlings Erwachen* – a contemporary atonal German opera by George Woodbridge.

Now based in Manhattan, Sarah Rose Taylor is in increasing demand for her versatile voice and compelling musicianship. Her wide ranging repertoire has included solo role performances of oratorios such as Handel's *Messiah*, Haydn's *Mass in Time of War* and next month she will be the soloist in the Dessoif Choirs' performance of Arvo Pärt's *Passio* at the Church of St. Mary the Virgin at Times Square, New York City.

Having previously lived in France, Ms. Taylor was a soloist with several ensembles, including the *Wells Consort* and the Choir of the American Cathedral in Paris. She has degrees in French Studies from the *British Institute in Paris* and a Maîtrise in French Language Teaching from *La Sorbonne*. She is presently completing graduate study in Vocal Performance at *The Aaron Copland School of Music* with Dr. Sherry Overholt. Ms. Taylor has performed at the *Westchester Summer Vocal Institute* program, and her coaches include Steven Crawford, John Mario Dicostanzo and Bruce Norris.

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